



**GREEN THE BLUE**  
CHARITABLE TRUST

# **April 2023 to May 2024 ANNUAL REPORT**

**GREEN THE BLUE CHARITABLE TRUST**



## Our mission

- Network with individuals, institutions & communities for the conservation of the environment.
- Foster creative and effective solutions to achieve Sustainable Development Goals.
- Inspire, Engage & Enable young minds through Innovative Education & Skill Development programs.

## Our vision

We envision a future driven by a cleaner environment, integral education of the children and youth from the marginalized communities creating positive change in society.

## Our history

Green the Blue Charitable Trust is involved in Environmental Education for Action, Youth Empowerment and Innovative teaching to bridge the learning gaps. From the classroom to the garden and from art to filmmaking, we practice multiple approaches to equip students, youth & communities to mitigate Climate Change.

Here are the following environmental programs: LEAF program (Leaders in Environmental Action Force) is an innovative and transformative educational program through which we have trained more than 2200 students. Green Teachers Program (GTP) equips the teachers with innovative modules for environmental education programs. So far 43 schools in Gujarat and 25 schools in other states have participated. We have trained more than 300 teachers. Through Environment Awareness Program, we have engaged 13000 youth, women and children in the villages, towns and cities in Gujarat.

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**ગ્રીન ધ બ્લૂ ટ્રસ્ટના સહયોગથી સ્થપાયેલી લાઇબ્રેરીઓમાં ૧૪૦૦ બાળકો જોડાયા**



શહેરમાં જેસીબી લિટરેચર ફાઉન્ડેશનના કિસ્સા પીટારા પ્રોજેક્ટ અંતર્ગત ગ્રીન ધ બ્લૂ ટ્રસ્ટના સહયોગથી સ્થપાયેલી લાઇબ્રેરીઓમાં ૧૪૦૦થી વધુ બાળકો જોડાયા છે. આ લાઇબ્રેરીઓ ફક્ત પુસ્તક વિતરણથી આગળ વધીને, બૌદ્ધિક સંશોધન અને હાંસિયામાં ધકેલાઈ ગયેલા બાળકો માટે વ્યક્તિગત વિકાસના ગતિશીલ કેન્દ્રો બની ગઈ છે તેમ જેસીબી લિટરેચર ફાઉન્ડેશનના ડિરેક્ટર મનીષ તાપલેએ જણાવ્યું હતું.





## ABOUT US

Green the Blue Charitable Trust achieved a significant milestone in its journey during 2023-2024. With the generous support of the JCB Literature Foundation, the Trust successfully established three children's libraries in government schools across Gujarat. Throughout the year, the Trust managed these libraries and conducted a variety of library-related activities, developing considerable expertise in storytelling programs and library management.

Green the Blue staff participated in two key training programs—one in Bhopal and the other in Vadodara—while also engaging in regular online training sessions hosted by the Free Library Network. These programs have benefited numerous children, providing valuable opportunities for reading and learning. Leveraging their storytelling expertise, the staff extended these sessions beyond the library walls, reaching a wider audience.

This report highlights the impact of the Qissa Pitara Library Project, and we are confident that our efforts will continue to reach children who lack access to quality children's literature, through some of the best publications available in the field. (Photos of the first training program conducted on story telling workshop by JCB Literature Foundation with GBT Team)



## OUR PEOPLE

### Board members/Trustees

Name	Position	Qualification / Occupation
Jothi Francis Xavier	President	MFA – Art History
Shoeb Narmavala	Secretary	BFA – Art Teacher
Archana Macwana	Treasurer	MA Bed. Educator/Trainer
Shashi Darshan	Member	BTech - Environmentalist
Rikesh Macwan	Member	Diploma in Fine Arts – Graphic designer
Vijay D’Souza	Member	Post Graduate in Entrepreneurship - Trainer/Counsellor
Margaret Molomoo	Member	Diploma in Organic Farming
Makrani Mansoor	Member	MFA-Sculptor – Assistant Professor
Monika Gamit	Member	BA- Environment educator

### Employees

Name	Position	Dates acted (if not for whole year)
Nikunj Makwana	Logistics & Field coordinator	Since 2017
Monika Gamit	Program coordinator	Since 2017
Priyanka Chaudhari	Program coordinator	Since 2017
Lalitaben Vasava	Library Resource person	Since 2022
Seetaben Vasava	Library Resource persons	Since 2022

### 2.1.1 QISSA PITARA CHILDREN'S LIBRARY

- ▶ The Qissa Pitara project, supported by the JCB Literature Foundation, has achieved notable success over the past ten months in fostering a love for reading and holistic development among children in underserved areas. Engaging students from **St. Joseph's Primary School, Ashadeep Ashram Shala, and Chitalda Primary School**, the initiative has facilitated diverse activities including storytelling, art therapy, and creative workshops. With a total of 800 book club members and 13 active book clubs, the project has seen impressive participation and book borrowing statistics.
- ▶ The project has successfully addressed challenges such as limited library time and high student engagement through innovative solutions and strong stakeholder collaboration. Future plans include the development of library software, conducting summer camps focused on story writing and illustration, and enhancing library displays. Overall, the Qissa Pitara project has significantly enriched students' learning experiences, and Green the Blue Trust extends sincere gratitude to the JCB Literature Foundation for their invaluable support, looking forward to another year of impactful progress and innovation.

#### 2.1.2. Achievements and Impact:

**Engagement and Participation:** The project has consistently engaged a significant number of students across multiple activities, including storytelling sessions, art therapy, word games, and workshops. The participation numbers indicate a strong interest and enthusiasm among the students.

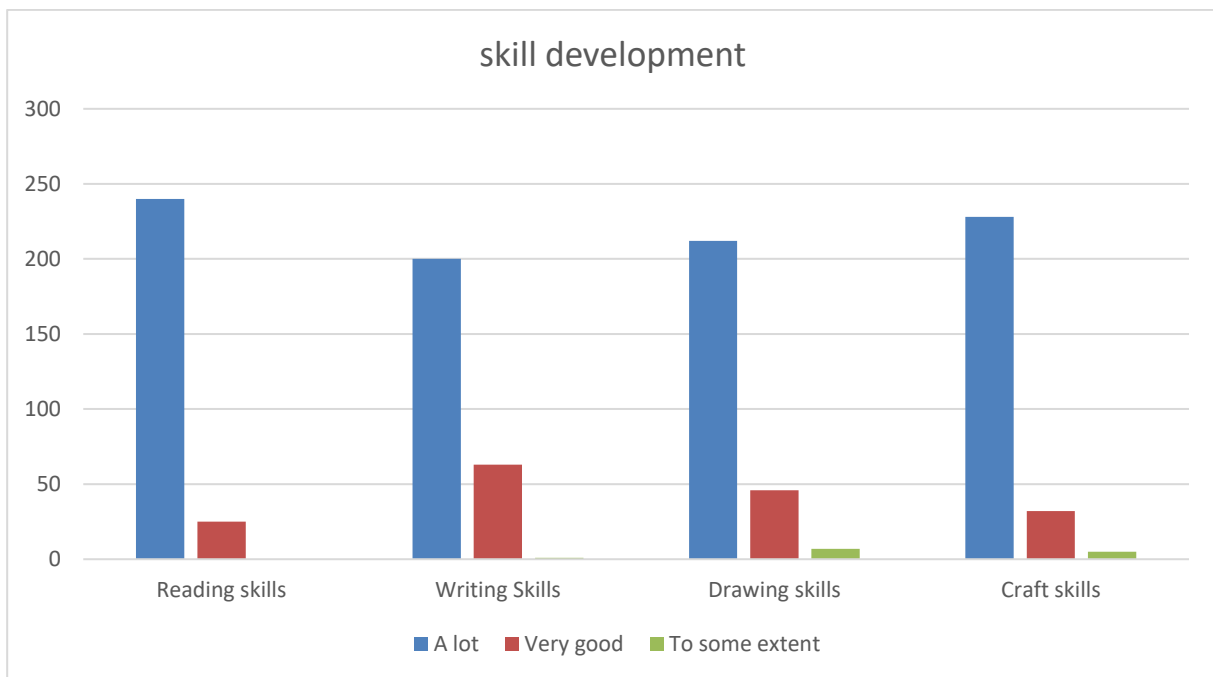
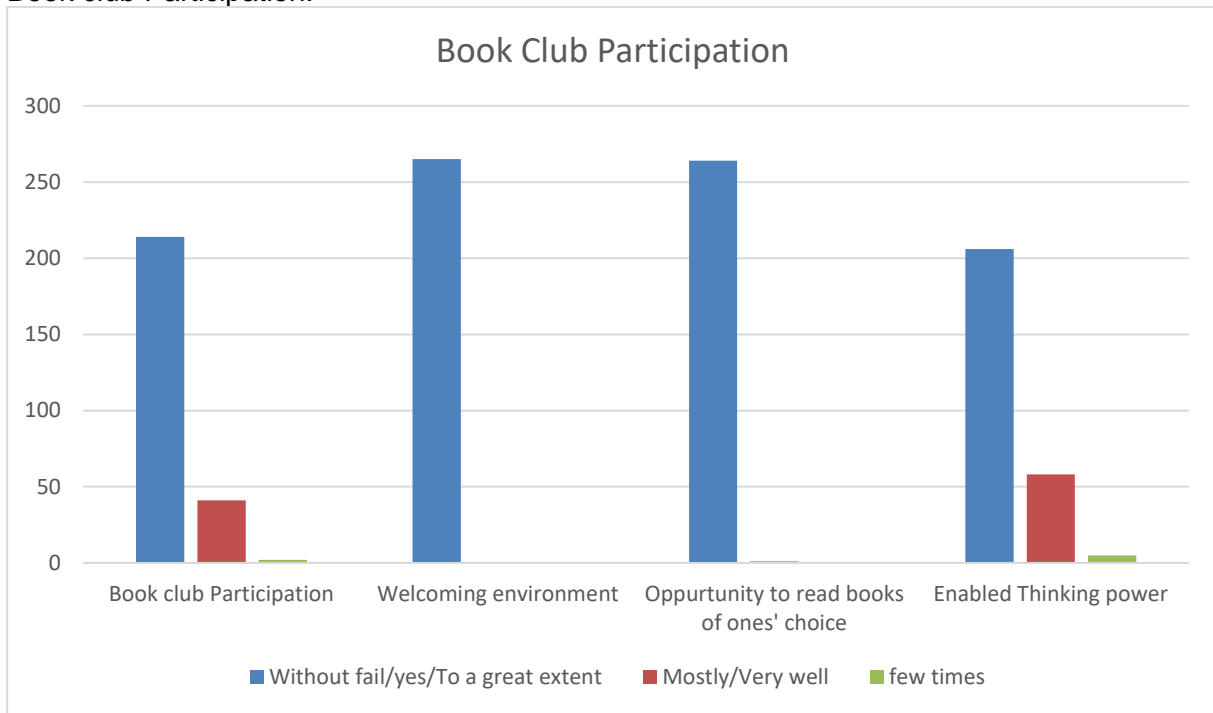
**Library Utilization:** The borrowing of books has been substantial, indicating a keen interest in reading and accessing diverse literary resources. Students have benefited from a wide range of books, enhancing their vocabulary, language skills, and overall knowledge.

**Creativity and Skill Development:** Through activities like Story illustration, Poster making, art therapy, drawing, Qissa Pitara Bal Melo and interactive sessions, students have not only expanded their creative abilities but also developed critical thinking, problem-solving skills, and emotional intelligence.

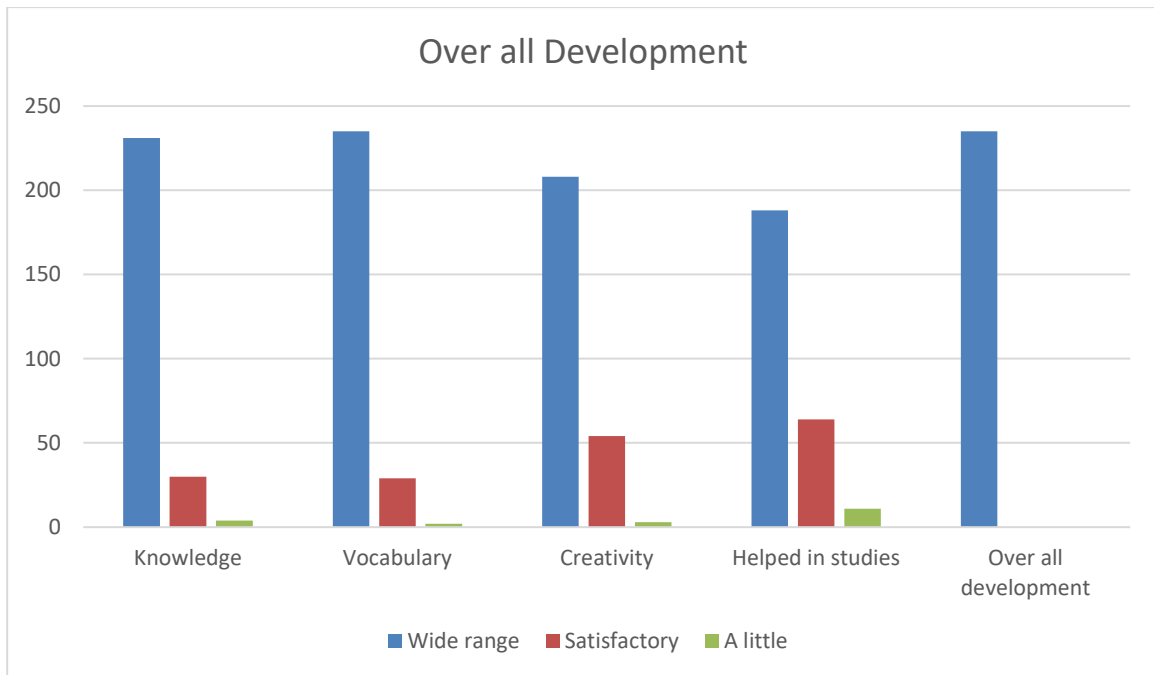
**Community Engagement:** The project has also involved parents, teachers, and school management, creating a collaborative environment focused on the holistic development of the children. The positive feedback from stakeholders underscores the project's impact and relevance.

**2.1.3. Findings of the Survey conducted in April 2024 to gauge the impact:** GBT Team conducted a small survey in the first week of April to gauge the impact of Qissa Pitara Library set up in three schools. 241 students from all the three schools participated in the survey. The findings of the survey are given in the annexure. The Survey was conducted by Ms Monika Gamit, Priyanka & Mr Jothi Xavier. We present here in the chart:

Book club Participation:







The findings indicate that the Qissa Pitara program has significantly influenced students' involvement in book club activities and their skill development in reading, writing, drawing, and crafts, leading to overall growth across the three schools. However, the survey could have captured more student responses if conducted in March rather than during exams, as some students were unable to participate due to their exam schedules.

**2.1.4.Key highlights and achievements of the past 10 months:**

Months	St. Joseph High School	Ashadeep Ashramshala, Zankhvav	Chitalda Primary School
June 23	Activities Conducted: Set up of the library, orientation program for students (3 <sup>rd</sup> to 8 <sup>th</sup> grade) about Qissa Pitara project, formation of book club memberships, activities conducted with excellent collaboration from teachers and project team, effective workshops conducted by Mrs. Sherlin and Mr. Yogesh.	Initiated the Qissa Pitara project, setting up the library and conducting orientation programs for students from Std 3 <sup>rd</sup> to 8 <sup>th</sup> . Library animator Lalita Vasava organized activities daily from 8.30 to 10.30 am. Management support led to 40-50 students borrowing books, enjoying activities like "Sound of the Animals" and "Gajpati Kulpati." Positive response from students, enjoying library activities.	Books Read: 239 Children excited about the library, as they lack such resources. Enjoy listening to stories like 'Mor Pankh par ankhe kaisi' and the activity 'Bhindi Tamator.' Draw after listening to stories, encouraging deeper thinking. Learn action songs and engage in warm-up activities and yoga. Teachers and school management highly supportive and positive about the program.
July 23	Activities Conducted: Library club activities in groups (4 <sup>th</sup> to 8 <sup>th</sup> grade), introduction of library cards for members, engaging activities like Art Therapy, word games, 'Dum Sharat', and encouraging reading for knowledge and mental/emotional development.	Continued engagement with stories like Isa-pucha, Haru, Agar-Magar, Biksu, Nani chali tahlne, and Malu-Bhalu, fostering imagination and love for illustrations. Students learned to create shapes from matchsticks and engaged in various activities, enhancing their skills and confidence. Teachers noticed significant improvement in language skills and praised students' dedication to reading.	Books Read: 471 (270 borrowed) Students loved 'Gajpati Kulpati' for its sounds and expressions. Emphasis on reading with expressions, clarity, and pausing. Engagement in various activities beyond just reading stories. Management and staff delighted with the holistic development seen in students.
August 23	Activities Conducted: Engaging activities like Vegetable Print, Thumb Print, Art Therapy, Number games, Leaf creature, action songs, and workshops conducted at other schools for children's learning and skill development. Also, efforts to manage rush during book issuance due to the absence of a dedicated library period.	Explored activities like Leaf Print, educating students about trees, leaves, textures, and solving puzzles. Increased vocabulary in Hindi, Gujarati, and English through various books. Parents appreciated the positive impact on their children's studies due to the library club.	Books Read: 290 Despite holidays, children learned various activities. Introduction to Gujarati storybooks and emphasis on creativity and general knowledge. Students enjoying drawing, learning new poems, and improving language skills. Management pleased with the guidance provided in various skills.
September 23	Students Engaged: Not specified Books Borrowed: Not specified Activities Conducted: Engagement with 'The Jungle Book' story, vocabulary and memory games, artwork using vegetables, ecological interdependence activity,		Books Read: 402 (140 borrowed) Activities included drawing, games, and number games. Students engaged with different stories daily, enhancing reading aloud in class.

	awareness program on saying no to plastic, video shooting by JCB Foundation, and activities aimed at enriching knowledge, creativity, and environmental awareness.		Drawing used as a tool for expression and visualization of stories. Improvement in English vocabulary and creativity observed. Staff and management happy with children's development.
October 23	Students Engaged: 397 students Books Borrowed: 417 books Activities Conducted: Semester exams disrupted classes initially, but later, competitions like story-telling, writing, drawing, and reading, along with regular borrowing of books by students. Maintenance and record-keeping for the extensive library club students.	Engaged 403 students, issuing 420 books. Activities like 'I am a cat' story and Camera making were enjoyed. Books related to studies garnered interest and positively impacted students' performance. Reading simple storybooks and rhymes improved pronunciation and language skills. Management and staff appreciated students' utilization of the library.	Various activities like reading, games, and drawing. Favorite story: 'Khush raho Labu jivo.' Library became a favored place due to diverse books available. Appreciation from teachers for expanding students' knowledge and skills. Engagement with Archana madam, receiving ideas for engaging children during Diwali vacation.
November 23	Students Engaged: 107 students Books Borrowed: 254 books Activities Conducted: Limited library classes held; students focused on science and historical books, expressing creativity through drawing, borrowing of books continued.	Engagement decreased due to semester exams and Diwali vacation. Fewer classes conducted, but individual storytelling and reading practice continued. Some students volunteered for book maintenance, and younger students benefitted from vocabulary learning sessions.	Liked the story 'Jadui Kachbo' this month. Introduced Origami as an activity. Extended library classes to village children during Diwali holidays. Emphasis on productive engagement over TV and mobiles. Parents appreciated educational engagement for their children.
Dec. 2023	In December, students eagerly returned borrowed books from Diwali and joyfully borrowed new ones, with "Farida Ki Dawat" as their favorite story, teaching them about caring for animals. Engaging in activities like "Binding the Bird" and "Green Rope and Ladder," they thrived on group activities, boosting their confidence in storytelling and fostering a heightened enthusiasm for reading.	In December, amidst numerous events, students actively participated in library activities with a Christmas focus on crafting. They enjoyed the story "Fakruddin nu Fridge," learning about essential life values. The Library Project received praise in the school's Annual Report. During the Christmas break, user conducted special classes for village children and women, introducing them to the library's benefits and importance, fostering engaging discussions and interactions.	In December, students explored "Dharmik Places of India," deepening their respect for diverse cultures. They believe reading boosts pronunciation, critical thinking, and knowledge, finding books more informative than textbooks. Teachers also prefer these books for teaching. Students share their reading experiences with family, fostering a broader reading culture.

Jan. 2024	In January, library club students actively participated in activities and story readings, gaining confidence in narrating their favourite stories like “Mari Odakh,” which enhanced their self-assurance and critical thinking. Engaging in discussions deepened their narrative understanding. They enjoyed the Paper String activity and preferred individual reading for improved practice.	In January, students favored the story “ <i>Rangin Patangiya</i> ” and enjoyed the “Best out of Waste” activity, learning creativity and resourcefulness. The new Bal Melo event saw enthusiastic participation, with students preparing for dance, storytelling, and reading competitions to showcase their talents. The event aimed to promote a lifelong love for reading, literacy skills, and a supportive environment for sharing experiences, which the children appreciated alongside activities related to the stories.	In January, students engaged in collage making, paper craft, drawing, and Bal Melo preparations. They favored the story “Undero no Senapati” and recognized reading as beneficial for knowledge and studies. Planning for Bal Melo with Jothi Sir and Archana Madam’s guidance was exciting, facilitated by Archana Madam’s remote support. Monikaben and Priyankaben taught creative activities. Students practiced reading for competitions in free time, supported by user’s presence for library class and Bal Melo preparation.
Feb. 2024	In February, students enjoyed games, story readings, and a magic show by Jothi Sir and Archana Madam. “Sanchi” and “Jadui Shoes” were popular stories. The project earned praise for cultivating reading habits, enhancing skills and vocabulary, and reducing mobile use. Parents appreciated their children’s reading habits, particularly during English story reading days when students eagerly learned new words and showed enthusiasm for reading, spending quality time in the library.	Innovative activities like Mind Map, Maths Quiz, and Warli Art were popular among students. The Malu Bhalu Story and Qissa Pitara Bal Melo were successful. The library impressed an inspector with its organization and diverse books. Jothi Sir’s visual workshop enhanced learning, aided by the library’s projector.	In February, students had an exciting and educational month, participating for the first time in a unique Bal Melo event guided by Jothi Sir and Archana Madam. The event was successful due to everyone’s hard work. “Sanchi” was a favorite book, improving their fluency in Hindi and Gujarati, vocabulary, and storytelling skills. Older students were trained to manage the library and teach younger ones. Action songs, learning rhymes, and the Glass activity on time management were highlights of the month.
March 2024	In that month, the library prioritized read-aloud sessions, individual reading, and vocabulary learning due to board exams. They engaged both book club and non-club students, with 8 <sup>th</sup> graders helping with book maintenance. Shailly madam visited, and staff members Monica and Priyanka assisted in library operations. Despite exams, non-club	This month, students enjoyed the story “ <i>Utvaidu</i> ,” appreciating its meaningful messages and moral values. They explore a variety of books each month in the library, finding it a platform for learning, creativity, and social interaction. Despite exams, they prioritize reading for stress relief. Older students help in book repairs, and staff	In April, students actively discussed stories, issued books regularly, explored storytelling techniques, and showed interest in diverse book genres, especially general knowledge books. They voluntarily organized books, learned Paper Firki making, enjoyed concentration games like



	students enjoyed reading and listening to stories.	value the library's usefulness for exam preparation. Students also learned new action songs and games, sometimes creating their own related to stories.	Dhamal Dhamko Dham Dham, and focused on exam-oriented reading, vocabulary, sentence framing, and writing. Some students preferred reading in class due to upcoming exams.
Overall Impact	Each month had unique activities, engagement statistics varied, and a consistent effort was made to engage students, introduce various activities, manage book borrowing, and foster creativity and knowledge development among the students through the library project.	Overall, the Qissa Pitara project showcased consistent engagement, fostering a love for reading, enhancing language skills, and receiving positive feedback from both students and parents. The project's impact on students' studies was evident, even during exam periods and vacations.	These summaries highlight the consistent engagement of children in diverse activities centered around reading, storytelling, creative expression, and skill development, with a focus on involving not just students but also parents and the broader community.

#### 2.1.5. Sample Photos of the book club activities

PHOTOS OF THE BOOK CLUB ACTIVITIES:



Making flapping bird: Origami activity



Making paper rabbit – Origami







Acting out the story



Story acting







Game for building words



2023/11/30 10:42



Flexacon Activity to explain food chain



Quiz from the story book



Story Reading Practise



Story Reading



2023/12/14 10:15



Ropes & Ladders game to learn about the environment



Poster making for Bal melo



Drawing Christmas tree





Children displaying their creations in the library



Reading Story for the women in the village during Christmas holidays in the school



Learning Shapes



Game: Change the place



Paper craft – making fan



### 2.1.6. Membership and Book Borrowing: The following section gives the details information such as

This report gives detailed information of the book club members, number of students enrolled in the book club, the greatest number of books read by the students, the number of days library resource persons engaged the students, number of books borrowed, number of students attended the book club activities etc. rewrite the above text in few words.

- Total number of book club members enrolled in the past six months.

1. St. Joseph's Primary School: Total number of students: 220  
Total number of book clubs: 5
2. Ashadeep Ashramshala: Total number of student members: 137  
Total number of book clubs: 6
3. Chitalda Primary school: Total number of students: 65  
Total number of book clubs: 2

Grand Total: Students: 422

Grand Total number of book clubs: 13

#### -Statistics on book borrowing habits among the members.

Name of the schools	June 23	July 23	August 23	Sep.23	October 23	Nov. 23
St. Joseph High School	313	413 books were borrowed by the students.	646 books were borrowed by club students. 304 books were borrowed by other students	425 books were borrowed by club students. 97 books were borrowed by other students	Students Engaged: 397 students Books Borrowed: 417 books	Students Engaged: 107 students Books Borrowed: 254 books

Ashadeep Ashram Shala	267	476 books were read	491 books were read		403 students were engaged. 420 books were issued in the month of October.	115 students were engaged. 128 books were issued in the month of November.
Chitalda Primary school	239	471 read/270 borrowed	290 books read	402 books read/140 borrowed	173 books read/354 students engaged	67 books read/185 students engaged

	Dec 2023	Jan. 2024	Feb. 2024	March 2024
St. Joseph School, Vadodara	247 boys and 298 girls were engaged/ 281 book were borrowed this month.	338 students were engaged/ 373 books were borrowed by library club and other students	420 students were engaged/ 625 books were borrowed.	530 students were engaged/ 205 books were borrowed.
Ashadeep Ashramshala, Zankhvav	305 students were engaged. 307 books were issued in the month of December.	467 students were engaged/ 307 books were borrowed.	722 students were engaged/ 508 books were borrowed by the students	529 students were engaged/ 513 books were borrowed
Chitalda Primary school	412 students were engaged/ 129 books borrowed.	377 students were engaged/ 142 books were borrowed by the students	381 students were engaged/ 210 book were borrowed this month	402 students were engaged/275 book were borrowed

Sr. No	Students who have borrowed and read highest number of books from the Qissa Pitara June 2023 to June 2024	Std	No. of books read
1	Het. G	6th	57
2	Shaikh Ayan	6 <sup>th</sup>	48
3	Lishen	6 <sup>th</sup>	42
4	Preyash B	6 <sup>th</sup>	37
5	Shubham M	6 <sup>th</sup>	32
6	Shradha M	7th	32
7	Mo. Anas K	6 <sup>th</sup>	31
8	Vrutika	7 <sup>th</sup>	30
9	Taniya M	7 <sup>th</sup>	30
10	Nancy A	4th	26

## 2.1.7. QISSA PITARA BAL MELO

Date: 04.02.2024

Venue: Ashadeep Ashramshala, Zankhvav, Surat Dt. Gujarat

Participants: 210 children from Chitalda Primary School and Ashadeep Ashramshala and Teachers

### Objective:

The Qissa Pitara Bal Melo was organized with the aim of inspiring and providing a platform for children to develop storytelling, reading, and drawing skills, thereby enhancing their language and communication abilities.



**Storytelling and Reading Challenges.**  
The second session of the program was dedicated to storytelling and reading challenges. Children enthusiastically participated in both challenges, showcasing their creativity and language skills.



## 2.2.1.CAREER DEVELOPMENT PROGRAM

### CAREER GUIDANCE PROGRAM



The Career Guidance Workshops with the support of GACL & Jeevantirth were conducted by Green the Blue Charitable Trust in 25 semi-urban and rural schools in Baroda, reaching 3,528 students. The program aimed to raise awareness about diverse career options beyond ITI courses and to inspire students to set SMART (specific, Measurable, Achievable, Realistic and Timebound) goals. Through interactive presentations, students learned about career opportunities after the 10th and 12th grades, the importance of career counselling, and goal setting. The workshops utilized short films, posters, and booklets in Gujarati to effectively engage students and motivate them to pursue their ambitions confidently.





## 2.3. ART PROGRAMS

### 2.3.1. SUMMER CAMP AT ST. JOSEPH'S HIGH SCHOOL, BARODA

Qissa Pitara Summer camp for book club members of St. Joseph's High school, Vadodara was conducted on 24th & 25th of April 2024. The workshop was conducted after the students had completed their final exams, providing them with an opportunity to engage in creative activities during their free time. The summer workshop was focused on storytelling and story illustration, aimed at fostering creativity and artistic expression among students. We explored monoprint using collagraph the outcome of it is presented here. Students used waste cardboard papers for the activity. Each print is accompanied with a story which will be compiled into a booklet soon. Thanks to JCB Literature Foundation for their encouragement and support.





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### 2.3.2. SUMMER CAMP AT CHITALDA:

On 16th & 17th of May 2024, We organized an amazing two-day summer camp for the enthusiastic Qissa Pitara book club children from Chitalda and Ranikund villages in Umarpada Taluka, Surat District. Our dedicated library resource team—Archana M, Lalita Vasava, Sitaben Vasava, Priyanka Chaudhari, Nikunj M & Jothi X—planned and executed the camp with great success!



### 2.3.3. LEAF PRINTING WORKSHOP AT CHITALDA PRIMARY SCHOOL (05.08.2023)









### 2.3.4. WARLI ART WORKSHOP & EXHIBITION:

Sarjan Art Gallery, Alkapuri, Baroda in collaboration with Tarpart (A collective of Warli Artists), organised an exhibition on Warli paintings as well as Warli art workshop for 4 days. Around 26 participants participated in the workshop. The exhibition is on view till May 10, 2023. Around 50 paintings are exhibited in the exhibition. The exhibition is curated by Mr Jothi Xavier. Naresh Bhoje and Nilesh Rajad were the main resource persons for the workshop. The press coverage and the large number of people who came to see the exhibition is a big encouragement to the Warli artists.





# સર્જન આર્ટ ગેલેરી ખાતે વારલી આર્ટ પેઈન્ટિંગ પ્રદર્શન અને વર્કશોપનું આયોજન કરાયું

## વન નાબૂદી, આબોહવા પરિવર્તન સહિતના વિષયો પર પેઈન્ટિંગ્સ પ્રદર્શિત

### સંદેશ

શહેરની સર્જન આર્ટ ગેલેરી ખાતે મહારાષ્ટ્રની સૈકાઓ જુની લોકકળા વારલી આર્ટ પેઈન્ટિંગ્સ એકિઝિબિશન અને વર્કશોપનું આયોજન ગત તા. ૧ થી ૧૦ મે સુધી કરવામાં આવ્યું છે.

જે વિશે આર્ટના ગેલેરીના ડિરેક્ટર હિતેશ રાણાએ કહ્યું હતું કે, આ પ્રદર્શન અને વર્કશોપ જ્યોતિ ઝેવિયર દ્વારા ક્યૂરેટ કરવામાં આવ્યું છે. જેમાં વારલી કલાકારો નરેશ ભોયે અને નિલેશ રાજડના માર્ગદર્શન હેઠળ વર્કશોપમાં ૨૫ લોકોએ ભાગ લીધો છે. વારલી મહારાષ્ટ્રની ભાતિગળ લોકકળા છે. જેમાં મહિલાઓ પ્રાચીન સમયમાં દિવાલો પર લગ્નની વિધિના ભાગરૂપે ચિત્રો દોરતી હતી. પરંતુ પાંચ દાયકા પહેલાં આ ચિત્રોને કેન્વાસમાં સ્થાનાંતરિત કરવામાં આવી હતી. આર્ટ ગેલેરી ખાતે મહારાષ્ટ્રના દસ વારલી આર્ટ કલાકારોના ૫૦ વરલી આર્ટ પેઈન્ટિંગ્સ પ્રદર્શિત કરવામાં આવ્યાં છે.

પ્રદર્શનમાં પ્રદર્શિત પેઈન્ટિંગ્સમાં મહત્વપૂર્ણ વિષયો આવરી લેવાયાં છે. વારલી દ્રશ્ય પરંપરાને વૃક્ષોને ચિત્રિત કરવાની કેટલીક સૌથી કલ્પિત રીતોની શોધ કરી છે. તે આ સંદર્ભમાં છે. પ્રદર્શનમાં ભાગ લેનારા કલાકારો તેમની પરંપરામાં સતત સુધારો કરી રહ્યાં છે. આજે તેઓ સમકાલીન વિષયોને આવરી લેતાં પેઈન્ટિંગ્સ બનાવી રહ્યાં છે. તેમણે પર્યાવરણીય અધોગતિ, વન નાબૂદી અને આબોહવા પરિવર્તન જેવાં વિષયો આવરી લેતાં પેઈન્ટિંગ્સ તૈયાર કર્યાં છે.

### મહારાષ્ટ્રના ૧૦ વારલી આર્ટિસ્ટના ૫૦ પેઈન્ટિંગ્સ પ્રદર્શનાર્થે



પ્રાચીન વારસો : વડોદરામાં અલકાપુરી વિસ્તારમાં આવેલ સર્જન આર્ટ ગેલેરી ખાતે તા.૧૦મી મે સુધી હજારો વર્ષ પ્રાચીન ચિત્ર પરંપરા વર્લી આર્ટનું પ્રદર્શન નિયુક્ત નિલાળી શકાશે. તસવીરમાં વર્લી આર્ટની ચિત્રકળા સાથે વર્લી સમુદાયના કલાકારો નરેશ શંકર ભોયે અને નિલેશ રાજડ નજરે પડે છે.

## ગુજરાતના વાપી અને મહારાષ્ટ્રના પાલઘર વિસ્તારના આદિવાસીઓએ સાયવી રાખેલી હજારો વર્ષ જૂની ચિત્ર પરંપરા 'વર્લી' હવે જોખમમાં

(પ્રતિનિધિદ્વારા) વડોદરા, બુધવાર હજારો વર્ષ પહેલાં આદિ માનવ જ્યારે જંગલોમાં શિલાઓ અને ગુફાઓમાંથી મળી આવેલા હજારો વર્ષ જૂના ચિત્રો ખાસ કરીને આદિ માનવને ચિત્રકળામાં વિશેષ રુચી હતી.

## વડોદરા આવેલા પરંપરાગત વર્લી કલાકારોનું કહેવું છે કે હવે માંડ ૧૦૦થી ૧૫૦ કલાકારો બચ્યા છે : તા.૧૦ મે સુધી એકિઝિબિશન જોઈ શકાશે

મહારાષ્ટ્રના પશ્ચિમ વિસ્તાર પાલઘરથી ગુજરાતની સરહદ પાર વાપી સુધીના વિસ્તારમાં 'વર્લી' સમુદાયના આદિવાસીઓનો વસવાટ છે. આ આદિવાસીઓ હજારો વર્ષથી અહીં રહે છે અને મહાવનની વાત એ છે તે તેઓએ તેમની પરંપરાગત ચિત્રકળાને હજુ સુધી સાચવી રાખી છે. વર્લી સમુદાયના આદિવાસીઓ આ ચિત્રો બનાવતા હોવાથી તે 'વર્લી આર્ટ' નામથી પ્રક્રિય કલા બની છે.

પાલઘર જિલ્લાના કલસરી તાલુકામાં આવેલા નાનકડા ગામ કુરોળમાં રહેતા વર્લી આર્ટના બે કલાકારો નરેશ શંકર ભોયે અને નિલેશ રાજડ વડોદરામાં આવ્યા છે. બંને કલાકારોનું કહેવું છે કે 'હજારો વર્ષથી આ કળા અમારા સમુદાયે સાચવી રાખી છે. તેનું કારણ એ છે કે અમારા માટે આ કળા એ માત્ર કળા નથી પરંતુ અમારા કુળદેવીનો, આરાધ્ય દેવીનો પાલઘટ અને કંસરીને રિઝવવા માટેનું માધ્યમ છે. જો કે હવે માંડ ૧૦૦ થી ૧૫૦ આર્ટિસ્ટ જ બચ્યા છે એટલે આ કળાને બચાવવા માટે સરકારે વોગ્ય પગલા લેવા જોઈએ' ઉલ્લેખનીય છે કે પરંપરાગત અને આધુનિક વર્લી ચિત્રોનું પ્રદર્શન અલકાપુરી સ્થિત સર્જન આર્ટ ગેલેરી ખાતે તા.૧૦મી મે બુધવાર સુધી રોજ સવારે ૧૦ થી સાંજના ૬ વાગ્યા સુધી નિયુક્ત જોવા મળશે. ગેલેરીના સંચાલક હિતેશ રાણાએ કહ્યું હતું કે 'વડોદરાના લોકો ખાસ કરીને બાળકો અને કિશોરો વર્લી આર્ટથી પરિચિત થાય તે માટે વેકેશનના સમયમાં જ અને આ પ્રદર્શનનું આયોજન કર્યું છે અને તેના મુખ્ય કલાકારોને પણ અહીં બોલાવ્યા છે જેથી લોકો તેની સાથે સંવાદ કરી શકે. બંને આર્ટિસ્ટો તા.૪ મે ગુરુવાર સુધી જ ગેલેરી પર મળી શકશે

## કુળદેવીઓ પાલઘટ અને કંસરી દેવીને રિઝવવા લગ્ન પ્રસંગે અને ખેતરમાં પાક સારો આવે તે માટે 'ચોક' બનાવવાય છે

(પ્રતિનિધિદ્વારા) વડોદરા, બુધવાર આર્ટિસ્ટ નરેશ ભોયે કહે છે કે 'વર્લી સમુદાયમાં 'ચોક' બનાવવા વગર લગ્ન પ્રસંગે થતી જ નથી. જે ઘરમાં લગ્ન હોય તે વર અને કન્યા બન્નેના ઘરની છાત્ર-માટીથી લેપેલી દિવાલ ઉપર ચોખાના ઘોંટથી મંદિર આકારનું ચિત્ર બનાવાય છે જેને 'ચોક' કહેવામાં આવે છે. આ ચોકના મધ્યમાં પાલઘટ અથવા તો કંસરી દેવી અને વર કન્યાનું ચિત્ર હોય છે. આ દેવીઓ દંપતીને સંતાન પ્રાપ્તિ માટે અને વંશવેલો આગળ વધારવા માટે અમને આમંત્રણ મળે છે.

તથા ખેતીમાં સારો પાક થાય તેવા આશીર્વાદ આપે છે. આ ઉપરાંત દિવાળી ઉપર અને ખેતીમાં સારો પાક ઉપજ થાય ત્યારે ખાસ પ્રકારનું નૃત્ય કરવામાં આવે છે જેને તારણા નૃત્ય કહે છે. વચ્ચે તારણા એટલે કે બુચલ જેવું વાજિત વગાળનાર હોય અને તેને કરતે વતુળમાં મહિલા અને પુરુષો નૃત્ય કરતા હોય છે. આ તારણા નૃત્યનું ચિત્ર પણ વર્લી આર્ટનો મહત્વનાં હિસ્સો છે આમ આ ચિત્રકળા અમારા રીત રીવાજનો હિસ્સો હોવાથી આજ સુધી બચી રહી છે.





## 2.4.1. ENVIRONMENT AWARENESS PROGRAMS

### Plastic pollution, Recycling & Eco Audit of the School 16.09.2023, St. Xavier's High school, Gandhinagar



GBT team was invited by the Principal of the St. Xavier's school to animate the newly formed Eco-Club. Mr Shashi Darshan through games inspired the students on the harmful nature of Plastics for birds, marine life and human beings. More than 200 students will start collecting plastics from their homes and every month they will bring it to the school. The collected plastics will be sent to the recycling factory.



- ▶ 2.4.2. Ahmednagar Social Service Society recently curated a series of impactful Art-Ecology Workshops from November 29th to December 2nd, 2023, marking a significant endeavour to bridge the gap between nature and education. These workshops, strategically aimed at engaging both students and teachers, showcased a harmonious blend of artistry and ecological awareness.



► 2.4.3. Rain Water conservation with working models:

**CJM SCHOOL, VADODARA.**



On July 7th, 2023, Green the Blue Trust (GBT) held a workshop for CJM primary students (3rd to 8th grade). Archana and Mr. Jothi X engaged the children with films and discussions on rainwater harvesting, waste management, and eco-brick making. Each class then viewed the models.



- On July 27, 2023, we engaged students from 3rd to 5th in outdoor activities related to trees and tree planting. Activities included a nature walk, bark printing, tree height measurement demonstration, poster display, and making leaf creatures.





**2.4.4. Training of Women Empowerment for Social Transformation students at Rajpipla Social Service Society (5-10<sup>th</sup> of Feb. 2024)**





## SECTION 3 - FINANCE

### AUDITOR'S REPORT

Date: N/A

FCRA No.: N/A

**Income and Expenditure Account for the year ended on 31-03-2024**

EXPENDITURE	NOTE	AMOUNT (Rs.)	INCOME	NOTE	AMOUNT (Rs.)
To Expenditure in respect of Properties			By Rent Income		
(a) Rates, Taxes and Cesses			By Interest Income		
(b) Repairs and Maintenance			(a) On Securities		
(c) Salaries			(b) On Loans		
(d) Insurance			(c) On Fixed Deposits		
(e) Depreciation			(d) On Bank Accounts		
(f) Other Expenses			By Dividend Income		
To Establishment Expenses			By Donations in Cash/Kind		
To Remuneration (in case of a Math) to the Head of the Math, including his household expenditure			(a) Domestic/Local	6	1085000.00
To Legal Expenses			(b) International (FCRA)		
To Audit Fees		30000.00	By Grants		
To Contribution and Fees			By Income from Other Sources		
To Amounts Written Off			By Transfer from Reserves		
(a) Bad Debts					
(b) Loan Scholarships					
(c) Irrecoverable Rents					
(d) Other Items					
To Miscellaneous Expenses					
To Depreciation					
To Amounts transferred to Reserves or Specific Funds					
To Expenditure on Objects of the Trust					
(a) Religious	4	972231.50			
(b) Educational					
(c) Medical Relief					
(d) Relief of Poverty	5	6880.00			
(e) Other Charitable Objects					
<b>To Surplus carried over to Balance Sheet</b>		<b>84270.50</b>			
<b>TOTAL</b>		<b>1093382.00</b>	<b>TOTAL</b>		<b>1093382.00</b>

Place: Anand  
Date: 23-08-2024


As per our report of even date.

For, M. A. Shah & Co.  
Chartered Accountants

For, Green The Blue Charitable Trust, Vallabh Vidyanagar

*Pramesh Doshi*

Pramesh Doshi, FCA  
(Partner)  
Mem. No.: 045319



*X*

Trustee

*[Signature]*

Director  
Green the Blue Charitable Trust, Vadodara  
Registered Public Trust (F/1549/Anand)



## FINANCIAL STATEMENTS

### Green The Blue Charitable Trust, Vallabh Vidyanagar

#### Notes to Financial Statements

##### Note 1: Income and Expenditure Account

PARTICULARS	AMOUNT (Rs.)
Opening Balance	215996.96
Add: Surplus brought from Income and Expenditure Account	84270.50
<b>Grand Total</b>	<b>300267.46</b>

##### Note 2: Furniture and Fixtures

PARTICULARS	AMOUNT (Rs.)				
	Opening Balance	Addition	Sale/Disposal	Depreciation/Write Off	Closing Balance
Furniture, Fixtures & Equipment	6800.00	0.00	0.00	0.00	6800.00
<b>Grand Total</b>	<b>6800.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>6800.00</b>

##### Note 3: Cash and Bank Balances

PARTICULARS	AMOUNT (Rs.)
Cash on Hand	72458.44
Savings Account with Bank of India (7309)	221009.02
<b>Grand Total</b>	<b>293467.46</b>

##### Note 4: Expenditure on Objects of the Trust - Educational

PARTICULARS	AMOUNT (Rs.)
Administrative Expenses	84000.00
Bank Charges	501.50
Building Rent	12000.00
Design Expenses	20000.00
Food & Provisions Expenses	15716.00
Gift Expenses	3500.00
Library Expenses	18500.00
Membership Fees	1000.00
Postage & Courier Expenses	270.00
Repairs & Maintenance Expenses	2160.00
Salary Expenses	736269.00
Seminar Expenses	15000.00
Stationery & Printing Expenses	26622.00
Travelling Expenses	36693.00
<b>Grand Total</b>	<b>972231.50</b>

##### Note 5: Expenditure on Objects of the Trust - Other Charitable Objects

PARTICULARS	AMOUNT (Rs.)
Plantation Expenses	6880.00



## ACKNOWLEDGMENTS & THANK YOU

### Donors

1. ARUMAI SELVAM
2. JEEVANTIRTH, KOBA

### Grants and funding

JCB Literature Foundation for Qissa Pitara Library project

(Ms. Shailly Prabha & Adya Parashar)

### Community partners

1. Ashadeep Ashramshala, Zankhvav
2. Chitalda Primary School, Chitalda
3. St. Joseph's High School, Vadodara



### All Trustees, Staff Members & Volunteers

We are grateful to our Trustee volunteer Mr Shashi Darshan & Manjeet Chandra for developing IT tool for tree plantation initiative.

## HOW YOU CAN HELP

### Become a Volunteer

Green the Blue Trust has launched a tree plantation initiative, offering the opportunity for tree donation through our digital platform. If you're interested in joining this meaningful cause, we invite you to connect with us at: [jothi@greentheblue.org](mailto:jothi@greentheblue.org).

<https://greeningthered.greentheblue.org/>

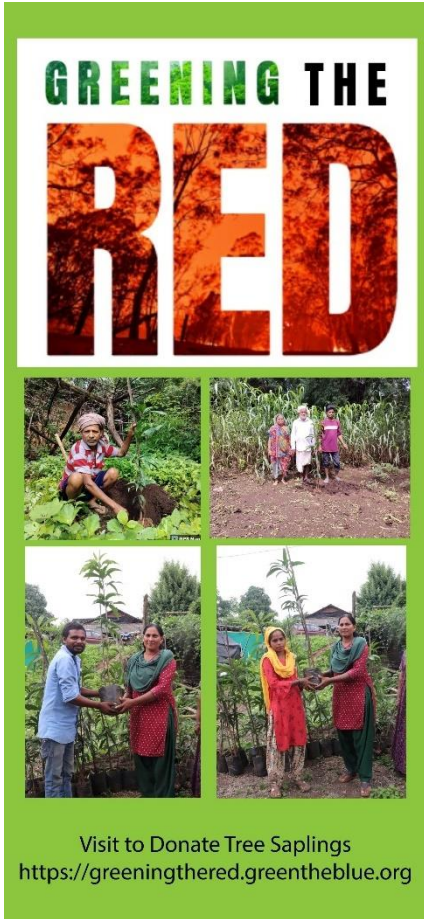
Additionally, if you'd like to support our work in children's libraries, you are welcome to reach out and lend a helping hand. Together, we can make a difference!

### Make a donation

Green the Blue Charitable Trust  
Name of the Bank: Bank of India  
Branch Name: University Road, Vadodara  
Account No: 250510110007309  
IFSC Code No: BKID0002505  
MICR Code: 390013008



LOOKING TO THE FUTURE



**GREENING THE RED**

Visit to Donate Tree Saplings  
<https://greeningthered.greentheblue.org>



Donate Mango Saplings, Empower Tribal Farmers! 🌱

Green the Blue Trust is teaming up with 40 tribal farmers to plant mango saplings this season. These trees will not only help our environment but will also provide a sustainable source of income through fruit production.

How You Can Help: Donate mango saplings and give back to the community and nature. Your contribution will go directly to the farmers, helping them build a greener, more fruitful future. Let's plant hope, one sapling at a time! 🌱

To donate, visit our tree plantation website: <https://greeningthered.greentheblue.org/>



## CONTACT US

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YouTube: <https://www.youtube.com/@greentheblue2013>  
Facebook: <https://www.facebook.com/GreenTheBlueTrust>  
For Tree plantation: <https://greeningthered.greentheblue.org/>